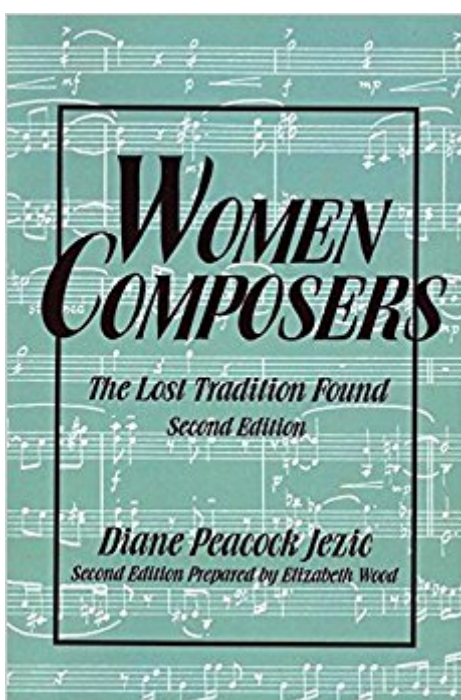


The book was found

Women Composers: The Lost Tradition Found 2nd Edition (The Diane Peacock Jezic Series Of Women In Music)



Synopsis

With newly recovered information about women composers as well as an updated listing of available scores and recordings, this edition brings together musical and biographical material about twenty-five composers from the eleventh to the twentieth-centuries; discusses each composer in context and analyzes the conditions required for women to compose and for their works to survive.

Book Information

Series: The Diane Peacock Jezic Series of Women in Music

Paperback: 272 pages

Publisher: The Feminist Press at CUNY; 2nd ed. edition (November 1, 1994)

Language: English

ISBN-10: 155861074X

ISBN-13: 978-1558610743

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 2 customer reviews

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Customer Reviews

Introduced by thoughtful essays on feminist aesthetics and attitudes toward musicology, this welcome book covers 25 composers from the 12th through the 20th centuries (nine of whom are not found in the Historical Anthology of Music by Women , LJ 2/15/87). Each chapter gives an outline of important dates in the composer's life, a short commentary on her works in general, specific notes on a piece or two that can be heard on a separately available cassette tape (from Leonarda Productions), and a works list, discography, and short bibliography. Useful appendixes list sources for recordings, additional 20th-century women composers, and music appreciation textbooks that do and do not include women. A chart of Western music history that mentions more women composers than are included in the book gives a fuller picture of their number. A good, accessible guide for a teacher or self-directed student.- Bonnie Jo Dopp, District of Columbia P.L.Copyright 1989 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

"Introduced by thoughtful essays on feminist aesthetics and attitudes toward musicology, this welcome book is...a good, accessible guide." —Library Journal"Well-organized and written with clarity and conciseness... Highly recommended." —American Music Teacher

This book is exactly what I have wanted on the history of women composers of classical European and American music.

A pioneering book in its day, Jezic's work is now superseded by other research. Its many errors and inaccuracies leave it with little to recommend.

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